

RIGHTS OF SPEAKERS, LISTENERS AND USERS OF THE BNA-BBOT DATABASE

BNA asbl and BBOT vzw coordinate the BNA-BBOT project. Why two associations? We work in Brussels, where cultural matters are divided between the two language communities. Both associations are owners of the rights on the collected recordings.

The sound collection and the content of the database are under a Creative Commons licence.

Rights of the people whose voices and/or stories are recorded and audible in our database

The participants authorise BNA-BBOT to include their recordings in the collection. They also authorize their use and exploitation.

The recordings in our collection are anonymous. BNA-BBOT protects the personal information that you provide to us. Telephone numbers, e-mail addresses and postal addresses are never passed on to third parties.

BNA-BBOT will notify you when your recording is used in an artistic creation, radio broadcast, listening session or any other format.

Rights of visitors/listeners to our database

As a visitor/listener, you have the right to:

- to view and listen to the database for as long as you wish
- to use or be inspired by these recordings for artistic, educational or scientific projects, provided that you inform us and, if necessary, ask for our authorisation via the user charter. BNA-BBOT must be explicitly mentioned,
- to enrich the database by making recordings or by giving a testimony. To do so, please contact us.
- contribute to the interactive Soundmap of Brussels by geolocating your recordings of soundscapes of Brussels, which we will then validate.

However, you are not allowed to:

- record on any medium whatsoever the soundscapes you listen to. To work on a sound production, there is a procedure that allows you to receive the sound files in high quality. Contact us!
- use these recordings for artistic, educational or scientific projects without informing us and asking for permission, or outside the terms of the Creative Commons license, which is available on our website.
- use these recordings for commercial, advertising or propaganda purposes or in any other spirit contravening the charter of use of the recordings, without this list being restrictive.